

MEDIUM TERM PLANNING

WHO WAS MARY ANNING

TERM: SPRING 1 YEAR 2

	English <i>Non chron report / poetry</i>	Maths <i>multiplication & division/length and height/mass</i>	Science <i>living things and their habitats/plants</i>	Computing <i>Microsoft word</i>	Topic <i>Dinosaurs Who was Mary Anning</i>	Art/DT <i>Hinged easter egg card</i>	PHSE <i>Healthy me</i>	RE <i>How do Jewish people celebrate Passover</i>	Music <i>recognising different sounds</i>	PE <i>DANCE TENNIS</i>
Week 1	Non - Chronologi cal reports DINOSAURS	MULTIPLICAT ION AND DIVISION	<u>LIVING THINGS AND THEIR HABITATS</u> STEP 5 WOODLAND HABITATS STEP 6 MICROHABIT ATS	Communicatin g & presentation – No Purple Mash unit <u>Microsoft Word</u>	History To look at features of a dinosaur. Sort and group Herbivore, Carnivore and Omnivore	To draw, label and design easter egg cards with moving levers and hinges Developing, planning and communicating ideas: think or ideas, plan, choose the best tools and materials and give reason as to why. Make simple drawings and label.		Ask questions about traditions, festivals and celebrations	Recognising different sounds	<i>DANCE TENNIS</i>
Week 2	Non – Chronologi cal reports DINOSAURS	MULTIPLICAT ION AND DIVISION	<u>LIVING THINGS AND THEIR HABITATS</u> STEP 7 HABITATS AND DIET STEP 8 FOOD CHAINS	Communicatin g & presentation – No Purple Mash unit <u>Microsoft Word</u>	Geography Talk about Mary Anning's job, jobs of special services, our parents, teachers etc.	Make a mock-up of a gingerbread man to test levers and hinges join things (materials/ components) together in different ways Working with tools, equipment, etc: Practise making to test what levers		Sequence and illustrate the Jewish story of Passover		<i>DANCE TENNIS</i>

						and hinges are the best to use. Make notes in sketchbooks.				
Week 3	Non - Chronological reports DINOSAURS	MULTIPLICATION AND DIVISION/ LENGTH AND HEIGHT	<u>LIVING THINGS AND THEIR HABITATS</u> STEP 9 LIVING, DEAD OR NEVER ALIVE?	Communicating & presentation – No Purple Mash unit <u>Microsoft Word</u>	History To look at the three periods on a timeline Jurassic, cretaceous and Triassic	Use plans and drawing to make moving card join materials together as part of a moving product Mechanisms/ Working with tools, equipment, etc To begin making.		Explain the symbolic significance of Jewish artefacts	Recognising different sounds	<i>DANCE</i> <i>TENNIS</i>
Week 4	Structure of Poetry – Calligrams or performance poetry	LENGTH AND HEIGHT	<u>LIVING THINGS AND THEIR HABITATS</u> HOT TASK	Communicating & presentation – No Purple Mash unit <u>Microsoft Word</u>	Geography To draw a sketch map and come up with key symbols as a class – look at map of Maltese road.	Use plans and drawing to make moving card join materials together as part of a moving product Mechanisms/ Working with tools, equipment, etc To continue making.		Examine and order the traditions of Haggadah		<i>DANCE</i> <i>TENNIS</i>
Week 5	Structure of Poetry - Calligrams		<u>PLANTS</u>	Communicating & presentation –	Geography	Use plans and drawing to make moving card join materials together as part of a moving	Healthy me Step 1 and 2 Being healthy and being		Recognising different sounds	<i>DANCE</i>

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	or performanc e poetry	LENGTH AND HEIGHT	STEP 1 FINDINGS – LIGHT AND DARK	No Purple Mash unit <u>Microsoft Word</u>	Look at Dorset as a place identify these features	product Mechanisms/ Working with tools, equipment, etc To finish making.	relaxed			TENNIS
Week 6	Structure of Poetry - Calligrams or performanc e poetry	MASS, CAPACITY AND TEMPERATUR E	<u>PLANTS</u> STEP 1 FINDINGS – LIGHT AND DARK	Communicatin g & presentation – No Purple Mash unit <u>Microsoft Word</u>	Geography Look at Chelmsford – identify these features HOT TASKS	To evaluate learning Evaluating To explain what went well, strengths and weaknesses and possible changes they might make. Talk about ideas and say what they like or dislike .	Healthy me Step 3 and 4 Medicine safety Healthy eating			DANCE TENNIS