

## MEDIUM TERM PLANNING

## WHAT IMPACT DID WW2 HAVE ON THE PEOPLE OF BRITAIN?

TERM: AUTUMN 1 YEAR 5

	English	Maths	Science <i>Properties of Materials</i>	Computing	Topic	Art/DT <i>ART</i>	PHSE <i>Being me in my world</i>	RE <i>Is believing in God reasonable?</i>	Music <i>Harmony and Melody in Music</i>	PE <i>Gymnastics</i> <i>Tag Rugby</i>
Week 1	Return – Aaron Becker  Whole class reading: Once	Place value (HM – A&S: Step 1_Mental strategies)	Introducing unit and knowledge organiser	Word processing assessment task	INSET DAY	Artwork linked to 'Return' book.		<u>Lesson 1</u>  Identify and categorise philosophical and non-philosophical questions	Initial assessment – what do they already know?	Gymnastics  Tag Rugby
Week 2	Return – Aaron Becker  Whole class reading: Once	Place value (HM – A&S: Step 2_Add whole numbers)	Test materials – magnetic, transparency and hardness	To add images to and edit images in a document	<u>History</u> Identify the main events that caused the outbreak of WWII	To explore and discuss the artwork of LS Lowry		<u>Lesson 2</u>  Define and summarise the beliefs and values of Theist, Agnostic and Atheist followers	Focus: listen and respond only in Step 1	Gymnastics  Tag Rugby
Week 3	Tale of fear: The Tunnel  Whole class reading: Once	Place value (HM – A&S: Step 3_Subtract whole numbers)	Test materials – electrical conductivity	To use word wrap with images and text	<u>Geography</u> Name and locate countries in Europe	To use sketching pencils to create dimension, tone and shade		<u>Lesson 3</u>  Compare and contrast two theories of religious belief	Focus: listen and respond only in Step 1	Gymnastics  Tag Rugby
Week 4	Tale of fear: The Tunnel  Whole class reading: Once	Place value (HM – A&S: Step 4_Round to check answers)	Vocab lesson – linked to knowledge organiser	To change the look of text within a document	<u>History</u> Sequence key events during WWII	To plan my artwork using computer software		<u>Lesson 4</u>  Evaluate the beliefs of Humanists	Focus: singing only in Step 2	Gymnastics  Tag Rugby
Week 5	Tale of fear: The Tunnel	Multiplication & division (HM – A&S: Step	Plan – insulating heat experiment	To use tables to present information	<u>Geography</u> Compare the climate of the UK and Russia	To use watercolours to create background of artwork.		<u>Lesson 5</u>  Plan and compose a balanced argument which	Focus: singing only in Step 2	Gymnastics  Tag Rugby

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	Whole class reading: Once	5_Inverse operations)						considers a range of viewpoints		
Week 6	Newspaper report: Dunkirk  Whole class reading: Once	Multiplication & division (HM – A&S: Step 6_Multi-step + and - problems)	Investigate – insulating heat experiment	To use templates	<u>History</u> Explain how Dunkirk affected the outcome of the war	To use sketching skills to create foreground of artwork.	Compare my life with other people in my country and explain why we have rules, rights and responsibilities to try and make the school and the wider community a fair place.		Focus: listen and respond only in Step 3	Gymnastics Tag Rugby
Week 7	Newspaper report: Dunkirk  Whole class reading: Once	Multiplication & division (HM – A&S: Step 7_Compare calculations)	Evaluate – insulating heat experiment	To design a presentation on a key event during WWII	<u>Geography</u> Describe key physical features of the UK and Russia	Evaluate final piece of art.			Focus: singing only in Step 3	Gymnastics Tag Rugby
Week 8	Newspaper report: Dunkirk  Whole class reading: Once	Multiplication & division (HM – A&S: Step 8_Find missing numbers)	Assessment – White Rose end of unit	To design a presentation on a key event during WWII	<u>History</u> Explain my understanding of propaganda posters and what they tell us about WWII		Explain how the actions of one person can affect another and to give examples from school and wider community contexts		KS2 Harvest Festival Performance	Gymnastics Tag Rugby