## Year 1 Reading Curriculum



|  | Autumn 1  | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|--|---|--|--|--|---|---|
| Торіс  | Explorers   |  | Castles  |  | Africa  |   |
| Suggested Whole class reading texts  Topic based  Non Fiction  Non – topic based fiction | Little Wandle gro   | up reading sessions  | Little Wandle gro  | up reading sessions  | <ul> <li>Handa's Her</li> <li>Anna Hibisc</li> <li>The Lion ins</li> <li>We're going<br/>Axtell</li> <li>Around The<br/>Katy Halford</li> <li>Whatever No</li> <li>The bear who<br/>Beedie</li> </ul> | prise - Eileen Browne n - Eileen Browne sus - Atinuke side - Rachel Bright g on a lion hunt - David  World in 80 Ways - d ext! - Jill Murphy so stared - Duncan ous Crocodile - Roald |
| Progression of skills  | for grapher so far)  Blend GPC  Read and r words that this stage ( Apply phoreurriculum  Read aloud their phoni | aickly with the correct sound thes (using phonemes taught as to read accurately emember high frequency cannot be easily decoded at tricky' words) aic knowledge across the accurately books that matched knowledge and books which in to use other reading | for graphem so far)  Blend GPCs  Read and rewords that contains stage ('to Read words ending in -see Read words  Read words  Apply phonic curriculum  Read aloud a | ckly with the correct sound es (using phonemes taught  to read accurately member high frequency annot be easily decoded at ricky' words) containing taught GPCs and , -es and ing of more than one syllable c knowledge across the accurately books that match knowledge and books which | for grapheme  Blend GPCs to Read and rem words that can this stage ('tri  Read words or ending in —ed  Read words or Read words or understand he these words  | ontaining taught GPCs and   |

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| <ul> <li>Re-read books to bui confidence</li> <li>Listen to what they a it makes sense</li> </ul>   |  | require them to use other reading strategies Re-read books to build fluency and confidence Re-read when they have not understood  | <ul> <li>Read aloud accurately books that match their phonic knowledge and books which require them to use other reading strategies</li> <li>Re-read books to build fluency and confidence</li> <li>Use the context as an aid to decoding unknown words</li> <li>Use the punctuation to get meaning from the text</li> </ul>  |  |
|---|--|---|---|--|
| Listen to and discuss poems, stories and no beyond that at which independently     Explain their underst read to them     Offer an opinion on vand listen to the opin     Link what they read their own experience     Enjoy stories (includ traditional stories), p     Retell a story using p     Join in with stories be     Discuss meanings of | a wide range of on-fiction at a level they can read anding of what is  what is read to them cons of others and hear read to so ng fairy and pems and rhymes rompts eing read aloud | Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently Explain their understanding of what is read to them Offer an opinion on what is read to them and listen to the opinions of others Link what they read and hear read to their own experiences Enjoy stories (including fairy and traditional stories) Retell a story in the correct order Join in with stories being read aloud Enjoy poems and rhymes and recite some by heart Discuss meanings of new words and link these to words already known | Being a Reader  Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently  Explain their understanding of what is read to them  Offer opinions and preferences about books  Link what they read and hear read to their own experiences  Enjoy stories Enjoy poems and rhymes and recite some by heart  Read aloud a well known story with some expression  Discuss meanings of new words and link these to words already known |  |
| Reading Comprehension   | Readi  | ng Comprehension  | Reading Comprehension   |  |
| <ul> <li>Check that the text meread and re-read if no use imagination to revariety of ways</li> <li>Discuss the title and in a story</li> <li>Predict the next part</li> </ul>  | cessary -enact stories in a  alk about the events  | Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Identify the main characters and say what they are like Predict the next part of a story   | <ul> <li>Check that the text makes sense as they read and re-read if necessary</li> <li>Use imagination to re-enact stories in a variety of ways</li> <li>Answer questions after the end of the story</li> <li>Predict the next part of a story</li> </ul>  |  |

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| •       | Recall the main events in a story Make simple inferences about characters from what they say and do Develop understanding by linking reading to prior knowledge and/or background information | <ul> <li>Recall the main events in a story</li> <li>Make simple inferences about characters from what they say and do</li> <li>Recognise and understand the terms title, author and illustrator.</li> <li>Develop understanding by linking reading to prior knowledge and/or background information</li> </ul> | <ul> <li>Recall the main events in a story</li> <li>Make simple inferences about characters from what they say and do</li> <li>Understand that text, illustration and other features combine to give meaning</li> <li>Develop understanding by linking reading to prior knowledge and/or background information</li> </ul> |  |  |  |
|---------|---|--|--|--|--|--|
| Being a | Being a Researcher  • Pose questions before reading non-fiction to find answers  • Navigate a simple non-fiction text  • Record information collected from simple non-fiction texts           |  |  |  |  |  |
| Spoken  | Language  | Spoken Language  | Spoken Language  |  |  |  |
| •       | Tell a story or describe an incident<br>clearly<br>Listen and respond appropriately to<br>adults and peers<br>Take turns in a group   | <ul> <li>Retell a story or incident in which events are ordered</li> <li>Listen and follow instructions accurately, asking for help or clarification if necessary</li> <li>Listen to other pupils during group work</li> </ul>   | <ul> <li>Read aloud clearly and use some intonation for effect</li> <li>Listen with sustained concentration</li> <li>Explain their thoughts to a group</li> </ul> Drama  |  |  |  |
| Drama • | Respond to other characters in role   | <ul> <li>Pretend to be a character, showing feelings through words and actions</li> </ul>  | Take turns speaking their part in acting out familiar stories  |  |  |  |