?	Answering Questions
Year 1	<ul> <li>□ Discuss the title and talk about the events in a story</li> <li>□ Identify the main characters and say what they are like</li> <li>□ Answer questions after the end of the story</li> </ul>
Year 2	Retrieve information from the text to answer questions
Year 3	Answer questions by referring back to the text
Year 4	Answer questions giving evidence from the text in their response
Year 5	Answer questions drawing on information from several places in the text
Year 6	Answer a range of question types on single and multiple texts
<b>%</b> -	Clarifying
Year 1	Check that the text makes sense as they read and re-read if necessary
Year 2	• Check that the text makes sense as they read, re-read and use a range of strategies to understand the meaning of unfamiliar words
Year 3	Check that they understand the text they are reading and explain the meaning of words in context
Year 4	Ask questions to improve their understanding of a text
Year 5	Check that the text makes sense to them and discuss their understanding
Year 6	Check that the text makes sense to them and use questioning and discussion to further their understanding
	Imagining
Year 1	Use imagination to re-enact stories in a variety of ways
Year 2	Respond imaginatively to what they have read or listened to e.g. drama, drawing, music
Year 3	Develop an active attitude towards reading e.g. seeking answers, anticipating events and imagining situations that are described

	Empathise with characters and their situations	
Year 4	• Empathise with characters and their situations	
Year 5	Use imagination and empathy to explore a text beyond the page	
Year 6	Empathise with emotions in deeper texts	
	Inferring	
Year 1	Make simple inferences about characters from what they say and do	
Year 2	Use inference to draw simple conclusions about characters, settings and events	
Year 3	Use textual details to draw conclusions about characters, settings and events	
Year 4	Use textual details and examples to support inferences and explanations about a text's meaning	
Year 5	Use evidence to both support and challenge conclusions drawn within and from a text	
Year 6	<ul> <li>Revise conclusions based on new evidence in the text</li> <li>Develop explanations of inferred meanings</li> </ul>	
Linking		
Year 1	Develop understanding by linking reading to prior knowledge and/or background information	
Year 2	Develop understanding by linking reading to prior knowledge and/or background information	
Year 3	Develop understanding by linking reading to other books or similar contexts	
Year 4	Make connections between texts in terms of plot, similar characters, same author etc.	
Year 5	Comment on the effect that the reader's or writer's context has on the meaning of texts e.g. historical context, location	
Year 6	Explain in detail how the contexts in which texts are written contribute to meaning	

· <b>Q</b> :		Predicting
7	Year 1	Predict the next part of a story
7	Year 2	Predict what may happen based on previous events
3	Year 3	Predict what may happen and explain using detail from the text
3	Year 4	Predict what may happen and explain using stated and implied detail from the text
7	Year 5	Predict what may happen using stated and implied details and a wider personal understanding of the world
7	Year 6	Refine and verify predictions in discussion with others
Summarising Summarising		
7	Year 1	Recall the main events in a story
7	Year 2	Identify the main point in a section or page
3	Year 3	Identify the key points in a text
7	Year 4	Summarise a text using the key points
7	Year 5	Summarise using an appropriate amount of detail as evidence
7	Year 6	Summarise the key points in a more complex text, using their own words to establish clear meaning
<b>©</b>		Understanding Purpose and Viewpoint
<b>Y</b>	Year 1	No objectives
Y	Year 2	No objectives

Year 3	Identify the author's purpose e.g. to inform, describe, entertain, share feelings etc.
Year 4	<ul> <li>Identify the author's purpose and adjust reading strategy accordingly e.g. consider the evidence in a persuasive text</li> <li>Recognise the viewpoint of the author</li> <li>Distinguish between fact and opinion when discussing viewpoint</li> </ul>
Year 5	<ul> <li>Recognise that different parts of the text may have different purposes</li> <li>Comment on a writer's purpose and viewpoint e.g. noting bias</li> <li>Identify, describe and compare writers' themes across a range of texts</li> </ul>
Year 6	<ul> <li>Compare differing purposes and viewpoints in texts on similar topics</li> <li>Explain purpose and viewpoint with reference to evidence in the text</li> <li>Identify the effects of purpose and viewpoint on the reader and begin to explain how these have been created</li> </ul>
	Understanding Text Organisation  Output  Description:
Year 1	<ul> <li>Recognise and understand the terms title, author, illustrator and illustration</li> <li>Identify some simple structural features in a text</li> <li>Understand that text, illustration and other features combine to give meaning</li> </ul>
Year 2	<ul> <li>Use the layout to identify the type of book</li> <li>Recognise and discuss features of different texts</li> <li>Begin to recognise chronology or sequence in a text</li> </ul>
Year 3	<ul> <li>Explain the basic structures inherent in different text types (fiction and non-fiction)</li> <li>Explain the purpose of structural features</li> </ul>
Year 4	<ul> <li>Identify how the layout in book and screen-based texts aids the reader</li> <li>Identify instances where structure and layout contribute to meaning</li> </ul>
Year 5	<ul> <li>Identify a point in the text where the author has made a structural choice and consider the reasoning behind it</li> <li>Explain some choices an author has made in structuring and organising their text</li> </ul>
Year 6	<ul> <li>Explain the series of choices an author has made in structuring and organising their text</li> <li>Explain how an author uses text structure and organisation to manipulate the reader</li> </ul>
	Understanding Writers' Use of Language
Year 1	Recognise recurring story language

Year 2	<ul> <li>Recognise recurring language in stories and poetry</li> <li>Discuss which words and phrases are effective</li> </ul>
Year 3	<ul> <li>□ Select and explain favourite vocabulary choices</li> <li>□ Identify basic language features inherent in different text types (fiction and non-fiction)</li> <li>□ Identify and discuss simple authorial techniques such as short sentences, repeated phrases, punctuation</li> </ul>
Year 4	<ul> <li>Discuss language which has captured their interest</li> <li>Select and discuss effective words and phrases e.g. figurative language</li> <li>Engage in a discussion on an author's use of language</li> </ul>
Year 5	<ul> <li>Discuss and evaluate how authors use language and the impact on the reader</li> <li>Explain why an author has used figurative language and the effect this has</li> <li>Identify how the choice of language contributes to meaning</li> </ul>
Year 6	<ul> <li>□ Identify formality in texts and the use of standard and non-standard English</li> <li>□ Describe and evaluate the choices an author has made in their use of language</li> <li>□ Explain how an author has used language to manipulate the reader</li> </ul>

All objectives derived from the National Curriculum are typed in **black**.

Additional objectives are in **purple**. These identify gaps from the National Curriculum or provide smaller learning steps based on the broader objectives and therefore a more detailed progression.